

CV Åsa Johannesson

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Education

2014-2019 Practice based PhD, Fine Art, Royal College of Art, London (transferring from London College of Communication in 2016). PhD title: *The Queering of Photography: A Generative Encounter*.

2007-2009 MA Photography, Royal College of Art, London

2003-2006 BA (Hons) Photographic Arts, University of Westminster, London

Solo exhibitions

2019 The Queering of Photography, Dyson Gallery, London

2016 Looking Out, Looking In, Landskrona Foto Festival, Landskrona, Sweden

2016 Looking Out, Looking In, Photography and the Archive Research Centre, London, UK

2015 Looking Out, Looking In, MOCA London, London, UK

2015 The White Gaze, Växjö Konsthall, Växjö, Sweden

2013 The Boy & The Twins, Gothenburg Biennale, Gallery Panncentralen, Mariestad, Sweden

2011 The Boy & The Twins, Fotogalleriet [format], Malmö, Sweden

2011 The Boy & The Twins, Smålands museum, Växjö, Sweden

Selected group exhibitions

2019 Entanglement, The Opera, Royal College of Art, London.

2018 Tbilisi Night of Photography, Fabrika, Tbilisi, Georgia.

2018 FLIGHT MODE, Assembly Point, London.

2018 Flow & Flux, Triangle Space, Chelsea College of Art, London.

2017 Daybreak , Safehouse 1 & 2, London.

2017 Sight Unseen, Dyson Gallery, Royal College of Art, London.

2014 8 +1 konstnärer, Smålands museum, Kulturparken Småland, Växjö, Sweden

2012 TRANSportrait, Minshar Gallery, Tel Aviv-Jaffa, Israel

2010 Photo-ID, Hereford Photography Festival, Hereford, UK

2009 Shadow of a Doubt, Galerie Michel Jourmiac, Pantheon-Sorbonne, Paris, France

2009 Photo ID, The Forum, Norwich, UK

2009 Show RCA 2009, Royal College of Art, London, UK

2009 Surfacing, 12 Star Gallery, European Commission Office, London.

2008 The Terry O'Neill Award 2008, Fulham Palace, London, UK

2008 Moment, Riga Art Space, Riga, Latvia

2008 NICE08, The Novas Contemporary Urban Centre, Liverpool, UK

2008 The Other, International Talent Support, Trieste, Italy

2007 Fellow Travellers, Salford Museum & Art Gallery, Manchester.

Academic teaching

2018- Lecturer in Photography, University of Brighton (BA (Hons) Photography)

2013- Lecturer in Fine Art and Photography, Royal College of Art, London (MA Fine Art programs)

2011-2019 Visiting Lecturer in Photography, University of Westminster, London, (BA (Hons) Photography)

2017 Visiting Lecturer in Photography, University of Portsmouth, Portsmouth, (BA (Hons) Photography)

2012-2013 Teaching Fellow in Fine Art Media, Slade School of Fine Art, London, (MA and MFA Fine Art Media)

2011-2014 Visiting Lecturer in Digital Photography, South Bank University, London, (BA (Hons) Digital Photography)

2009-2012 Research Assistant, Royal College of Art, London, (MA Photography)

Selected conference papers

2019 'The Queering of Photography,' *Diversifying the Portrait: Image and Identity*, University of Oxford, Oxford, 17 May 2019.

2018 'Looking Out, Looking In', *A Carnival of Entanglement*, Practice Research Symposium, Royal College of Art, London, 25 Jan 2018.

2018 'Turn', *Atmosphere*, Practice Research Symposium, University of Surrey, Guildford, Jan, 2018.

2016 'The Gendering of the Photographic,' *Writing Photographs*, Symposium, London College of Communication. London, UK, 1 Jun 2016.

2015 'Queer Passing and Queer Aesthetics', *Disrupting Visibility: The Politics of Passing*, Conference, Goldsmiths College, London, UK, 12 Jun 2015.

2015 'Failed Queerness', *The Subjectivity and Feminisms Research*, Symposium, Chelsea College of Art. London, UK, 12 February 2015.

Publications

2019 'Nonbinary Difference: Dionysus, Arianna, and the Fictive Arts of Museum Photography' in *Gender, Sexuality, and the Museum: Activism, Unruliness, and Alterity*, edited by Amy Levin and Dr Joshua Adair and to be published by Routledge 2019.

2010 *The Boy & The Twins*. Self-published with support of The Wellcome Trust and Self Publish Be Happy, 2010.

Selected articles

2017 'Å' by Cassius Matthias in *Yes & No*, Issue 03:01, UK.

2017 'Looking Out, Looking In, by Rose Robertson, *Zine*, Issue 02:01, UK.

2014 'Queer in Practice' by Laura Guy in *Source Photographic Review*, Issue 79, UK.

2012 'Photography and the Fanatical Gaze in Åsa Johannesson's Belonging' by Daniel Blight in *Philosophy of Photography* (Daniel Rubinstein ed.), Issue 3:1, 2012, UK.

2012 'Masculine' in *Capricious*, Issue 12.

2009 'Portraits of Him' in *Monica*, Issue 1, UK.

2008 'Portraits of Him' in *Hot Shoe*, Issue 157, UK.

2008 'Portraits of Him' in *Chroma*, Issue 7, UK.

Awards

2018 Helge Ax:son Johansons Stiftelse Scholarship

2017 Royal College of Art Research, Knowledge Exchange and Innovation (RKEI) Scholarship

2017 Stiftelsen Petersenska Hemmet Scholarship

2017 Helge Ax:son Johansons Stiftelse Scholarship

2016 The MEAD Residency at the British School at Rome

2016 Stiftelsen Petersenska Hemmet Scholarship

2016 Helge Ax:son Johansons Stiftelse Scholarship

2014 AHRC TECHNE Doctoral Training Stipend

2014 Fabrikör J.L Eklunds Hantverksstiftelse

2014 Stiftelsen Petersenska Hemmet Scholarship

2014 Växjö Stads Jubileumsfond Scholarship

2010 Stiftelsen Gunvor Kamkes och Sven Joanns Minnesfonds Scholarship

2009 Shortlisted for Deutsche Bank Award

2008 Shortlisted for Leica Photography Prize

2008 Shortlisted for The Terry O'Neill Award

2008 Fredrika-Bremer-Förbundets stipendium

2008 Stiftelsen Petersenska Hemmet Scholarship

2008 Stiftelsen Markussens studiefonds stipendium

2007 Winner of Magenta Foundation's Emerging Photographer's Flash Forward

2007 Södrasmålands Kulturstipendium

2007 Stiftelsen Petersenska Hemmet Scholarship

Selected artist talks

2018 University of Portsmouth

2018 TECHNE Conference Flow & Flux, London

2016 Landskrona Foto Festival, Sweden

2014 Linnaeus University, Växjö, Sweden

2013 Gallery Panncentralen, Mariestad, Sweden

2012 University of Ulster, Belfast, Northern Ireland

2012 Minshar School of Art, Tel Aviv-Jaffa, Israel

2010 London College of Communication, London, UK

2009 Lincoln University, Lincoln, UK

2009 Kent Institute of Art and Design, Rochester, UK

2009 Norwich University College of the Arts, Norwich, UK