

## CV

**Dr Åsa Johannesson**

[helloasajohannesson@gmail.com](mailto:helloasajohannesson@gmail.com)

[www.asajohannesson.com](http://www.asajohannesson.com)

### Education

- 2014-2019 PhD in Photography, Royal College of Art, London (transferring from London College of Communication, London, in 2016). Thesis title: *The Queering of Photography: A Generative Encounter*
- 2007-2009 MA Photography, Royal College of Art, London
- 2003-2006 BA (Hons) Photographic Arts, University of Westminster, London

### Solo exhibitions

- 2019 The Queering of Photography, Dyson Gallery, London
- 2016 Looking Out, Looking In, Landskrona Foto Festival, Landskrona, Sweden
- 2016 Looking Out, Looking In, Photography and the Archive Research Centre, London, UK
- 2015 Looking Out, Looking In, MOCA London, London, UK
- 2015 The White Gaze, Växjö Konsthall, Växjö, Sweden
- 2013 The Boy & The Twins, Gothenburg Biennale, Gallery Panncentralen, Mariestad, Sweden
- 2011 The Boy & The Twins, Fotogalleriet format, Malmö, Sweden
- 2011 The Boy & The Twins, Smålands museum, Växjö, Sweden

### Selected group exhibitions

- 2020 With Monochrome Eyes, Borough Road Gallery, London
- 2019 The Urgency of the Arts, FutureLab, Shanghai
- 2019 Entanglement, The Opera, Royal College of Art, London
- 2018 Tbilisi Night of Photography, Fabrika, Tbilisi, Georgia
- 2018 FLIGHT MODE, Assembly Point, London
- 2018 Flow & Flux, Triangle Space, Chelsea College of Art, London
- 2017 Daybreak , Safehouse 1 & 2, London
- 2017 Sight Unseen, Dyson Gallery, London
- 2014 8 +1 konstnärer, Smålands museum, Kulturparken Småland, Växjö, Sweden
- 2012 TRANSportrait, Minshar Gallery, Tel Aviv-Jaffa, Israel
- 2010 Photo-ID, Hereford Photography Festival, Hereford, UK

- 2009 Shadow of a Doubt, Galerie Michel Jourmiac, Pantheon-Sorbonne, Paris, France
- 2009 Photo ID, The Forum, Norwich, UK
- 2009 Show RCA 2009, Royal College of Art, London, UK
- 2009 Surfacing, 12 Star Gallery, European Commission Office, London.
- 2008 The Terry O'Neill Award 2008, Fulham Palace, London, UK
- 2008 Moment, Riga Art Space, Riga, Latvia
- 2008 NICE08, The Novas Contemporary Urban Centre, Liverpool, UK
- 2008 The Other, International Talent Support, Trieste, Italy
- 2007 Fellow Travellers, Salford Museum & Art Gallery, Manchester

#### **Current academic post**

- 2017- Lecturer in Photography, University of Brighton (BA (Hons) Photography and MA Photography)

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#### **Other academic roles**

- 2019- Associate Lecturer in Photography, London College of Communication (LCC/UAL), London, (BA (Hons) Photography)
- 2019-2020 Lecturer in Photography, Valand Academy, University of Gothenburg (MA Photography)
- 2013- Visiting Lecturer in Fine Art and Photography, Royal College of Art, London (MA Fine Art programmes)
- 2011-2017 Lecturer in Photography, University of Westminster, London, (BA (Hons) Photography)
- 2012-2013 Teaching Fellow in Fine Art Media, Slade School of Fine Art, London, (MA and MFA Fine Art Media)
- 2011-2014 Lecturer in Digital Photography, South Bank University, London, (BA (Hons) Digital Photography)
- 2009-2012 Research Assistant, Royal College of Art, London, (MA Photography)

#### **Selected conference papers**

- 2019 'The Queering of Photography,' *Diversifying the Portrait: Image and Identity*, University of Oxford, Oxford, 17 May 2019
- 2018 'Looking Out, Looking In', *A Carnival of Entanglement*, Practice Research Symposium, Royal College of Art, London, 25 Jan 2018

- 2018 ‘Turn’, *Atmosphere*, Practice Research Symposium, University of Surrey, Guildford, Jan, 2018
- 2016 ‘The Gendering of the Photographic’, *Writing Photographs*, Symposium, London College of Communication. London, UK, 1 Jun 2016
- 2015 ‘Queer Passing and Queer Aesthetics’, *Disrupting Visibility: The Politics of Passing*, Conference, Goldsmiths College, London, UK, 12 Jun 2015
- 2015 ‘Failed Queerness’, *The Subjectivity and Feminisms Research*, Symposium, Chelsea College of Art. London, UK, 12 February 2015

### **Publications**

- 2020 Åsa Johannesson and Clair Le Couteur, ‘Nonbinary Difference: Dionysus, Arianna, and the Fictive Arts of Museum Photography’ in Joshua G. Adair and Amy K. Levin (eds.), *Museums, Sexuality, and Gender Activism*, New York and London: Routledge
- 2019 Åsa Johannesson, *The Queering of Photography: A Generative Encounter*, PhD Thesis, Royal College of Art, London
- 2012 Daniel C. Blight and Åsa Johannesson, ‘Photography and the Fanatical Gaze in Åsa Johannesson’s Belonging’ in Daniel Rubinstein and Andrew Fisher (eds), *Philosophy of Photography*, vol. 3, no. 1, London: Intellect Journals
- 2010 Åsa Johannesson *The Boy & The Twins*. Self-published photobook with support of The Wellcome Trust and Self Publish Be Happy, 2010

### **Awards**

- 2018 Helge Ax:son Johansons Stiftelse Scholarship
- 2017 Royal College of Art Research, Knowledge Exchange and Innovation (RKEI) Scholarship
- 2017 Stiftelsen Petersenska Hemmet Scholarship
- 2017 Helge Ax:son Johansons Stiftelse Scholarship
- 2016 The MEAD Residency Award, British School at Rome
- 2016 Stiftelsen Petersenska Hemmet Scholarship
- 2016 Helge Ax:son Johansons Stiftelse Scholarship
- 2014 AHRC TECHNE Doctoral Training Stipend
- 2014 Fabrikör J.L Eklunds Hantverksstiftelse
- 2014 Stiftelsen Petersenska Hemmet Scholarship
- 2014 Växjö Stads Jubileumsfond Scholarship
- 2010 Stiftelsen Gunvor Kamkes och Sven Joanns Minnesfonds Scholarship

- 2009 Shortlisted for Deutsche Bank Award
- 2008 Shortlisted for Leica Photography Prize
- 2008 Shortlisted for The Terry O'Neill Award
- 2008 Fredrika-Bremer-Förbundets stipendium
- 2008 Stiftelsen Petersenska Hemmet Scholarship
- 2008 Stiftelsen Markussens studiefonds stipendium
- 2007 Winner of Magenta Foundation's Emerging Photographer's Flash Forward
- 2007 Södrasmålands Kulturstipendium
- 2007 Stiftelsen Petersenska Hemmet Scholarship

### **Selected artist talks**

- 2020 Arts University Bournemouth
- 2020 London College of Communication
- 2018 University of Portsmouth
- 2018 TECHNE Conference Flow & Flux, London
- 2016 Landskrona Foto Festival, Sweden
- 2014 Linnaeus University, Växjö, Sweden
- 2013 Gallery Panncentralen, Mariestad, Sweden
- 2012 University of Ulster, Belfast, Northern Ireland
- 2012 Minshar School of Art, Tel Aviv-Jaffa, Israel
- 2010 London College of Communication, London, UK
- 2009 Lincoln University, Lincoln, UK
- 2009 Kent Institute of Art and Design, Rochester, UK
- 2009 Norwich University College of the Arts, Norwich, UK

### **Selected articles**

- 2017 'Å' by Cassius Matthias in *Yes & No*, Issue 03:01, UK
- 2017 'Looking Out, Looking In,' by Rose Robertson, *Zine*, Issue 02:01, UK
- 2014 'Queer in Practice' by Laura Guy in *Source Photographic Review*, Issue 79, UK
- 2012 'Masculine' in *Capricious*, Issue 12
- 2009 'Portraits of Him' in *Monica*, Issue 1, UK
- 2008 'Portraits of Him' in *Hot Shoe*, Issue 157, UK
- 2008 'Portraits of Him' in *Chroma*, Issue 7, UK.